

Exhibit 6

- Y.46 Windy Night, Newark
1917
15 1/2 x 11 1/4 in
Reg # 3939
Consigned to Robert Henry Adams Fine Art
50,000. 1992
- 17-18 Sketchbook #17-18
1936, ink on paper
6 x 9 in
Reg # 5197
Consigned to Alpha Gallery
6,500. 1995
- Y.18 Portrait of a Man
c.1915, oil on canvas
23 1/8 X 19 1/8 in
Reg # 12760
Consigned to Altman
NO PRICE
- 24-10 Detail Study from Pad Series #2
c. 1946, pencil on paper
8 1/2 x 8 in
Reg # 4549
Consigned to Altman
8,500. 2005
- O.47 On Location
1963, casein on paper
8 3/8 x 11 5/8 in
Reg # 11264
Consigned to Mr. & Mrs. Andersen
225,000. 1996
- Y.88 Twilight in Turkey
1961, oil on canvas
14 x 18 in
Reg # 7198
Consigned to Art Advisory
475,000. 1999
- Y.10 Mobil Oil
1916, oil on canvas
23 x 19 in
Reg # 5334
Consigned to Ashforth
125,000. 1996
- Y.68 Book, Compote and Glass
1922, oil on canvas
18 1/4 x 30 in
Reg # 3923
Consigned to Babcock Gallery
125,000 1992
- 17-10 Sketchbook #17-10
1936, ink on paper
6 x 9 in
Reg # 5200
Consigned to Babcock Gallery
10,000 2003
- SD-4 Drawing for Smiths Cove
c. 1935, pencil on paper
15 x 20 in
Reg # 4804
Consigned to Babcock Gallery
75,000. 1999

Y.84A Little Giant Still Life
(black and white version)
1953, oil on canvas
32 7/8 X 43 in
Reg # 11260

Consigned to Babcock Gallery

850,000 2005

O.1 Suffragettes
1910, watercolor on paper
13 3/4 x 18 3/4 in
Reg # 3951

Consigned to Babcock Gallery

30,000 1997

O.11 Chinese Merchant
1912, watercolor on paper
14 1/2 x 10 1/2 in
Reg # 4784

Consigned to Babcock Gallery

17,500. 1995

B.16A Configuration
1932, gouache and pencil on paper
11 x 14 in
Reg # 16323

Consigned to Babcock Gallery

45,000 1999

10-7 Sketchbook (Gloucester)
c.1930-31, pencil on paper
8 x 10 in
Reg # 16315

Consigned to Babcock Gallery

25,000 1999

O.23K The Plaza
1918-19, watercolor on paper
18 x 24 in
Reg # 3936

Consigned to R. Barth

30,000. 1992

O.55 Factory, Gas Pump and Boat
c. 1930, ink and gouache on paper
10 x 15 1/2 in
Reg # 3945

Consigned to R. Barth

20,000 1992

Y.45 Market and Broad Street,
Newark, New Jersey
1917, oil on paper
16 x 12 1/2 in
Reg # 3938

Consigned to M. Brock

40,000 1992

Y.66 Wharf
1921, oil on canvas
15 x 23 in
Reg # 12758

Consigned to M. Brock

95,000 2004

Y.53	Gloucester Landscape 1919, oil on canvas 23 7/8 x 29 3/4 in Reg # 5328	Cape Ann as per Earl 95,000 1998
3-3	Sketchbook (Gloucester 3-3) c.1930, pencil on paper 10 3/4 x 14 1/2 in Reg # 11688	Cape Ann as per Earl 6,500. 1995
9-4	Sketchbook #9-4 (Sailboat and Lighthouse) c. 1932, pencil on paper 6 x 7 in Reg # 7132	Cape Ann as per Earl 6,500 1999
10-4	Sketchbook #10-4 (Eraldine and Phyllis) pencil on paper 7 1/2 x 9 1/3 in Reg # 7135	Cape Ann as per Earl 6,000 1992
B.50	Summer Landscape 1932, pencil on paper 7 1/8 x 10 3/8 in Reg # 11715	Cape Ann as per Earl 25,000 1999
Y.8	Airview c. 1916, oil on canvas 30 1/4 x 24 1/4 in Reg # 5322	Consigned to J. Carroll 40,000 1999
Y.29	Graveyard on the Dunes-Provincetown 1913, oil on canvas 38 x 30 1/4 in Reg # 5346A	Consigned to J. Carroll 140,000 2003
Y.42	Brick Gas Tank 1916, oil on canvas 23 1/4 x 19 1/8 in Reg # 5335	Consigned to J. Carroll 55,000 1998
23-4	Rythm [sic] 1947, pencil on paper 11 1/4 x 14 1/2 in Reg # 4555	Consigned to J. Carroll 28,000 1995
Y.85C	Untitled (Black and White Variation on Pochade) c.1958-64, casein on canvas 45 x 56 in	Consigned to J. Carroll 550,000 2005

Reg # 25091

Y.99 Abstraction

c. 1922-23, oil on canvas
32 x 22 in
Reg # 3345

Consigned to J. Carroll

130,000 1992

Y.100 Untitled (Black and White Variation on Pochade)

c.1958-64, casein on canvas
45 X 56 in
Reg # 3346

Consigned to J. Carroll

550,000 2005

B.11 Drawing for "Matches"

1927, pencil on paper
18 3/4 x 15 1/2 in
Reg # 4554

Consigned to J. Carroll

32,000 1992

B.14 Study for "Egg Beater No. 1"

1927, pencil and orange crayon (grid) on paper
14 3/8 X 18 in
Reg # 24841

Consigned to J. Carroll

125,000 2006

B.19B Drawing for Report from Rockport

1940, ink on paper
24 1/2 x 30 1/2 in
Reg # 10834

Consigned to J. Carroll

125,000 1999

B.20 Pad Series #I

1939, pencil on paper
34 1/2 x 19 1/2 in
Reg # 11716

Consigned to J. Carroll

18,000 1995

B.20B Drawing from Pad Series #3

1939, pencil on paper
32 1/4 x 20 1/4 in
Reg # 4542

Consigned to J. Carroll

85,000 2005

B.29 Drawing for "Percolator"

1927, pencil on paper
18 1/2 x 14 3/4 in
Reg # 4631

Consigned to J. Carroll

75,000 1996

O.45 Standard Brand No. 2

1960-61, casein on paper
12 1/3 x 10 in
Reg # 11263

Consigned to J. Carroll

225,000 1996

O.56B Art Digest Cover

Consigned to J. Carroll

250,000 1995

1953, gouache and pencil on paper
18 x 12 3/4 (sight size) in
Reg # 10832

Y.6 Dogtown (Hillside with Stone Walls)
c.1916, oil on canvas
29 1/2 x 23 5/8 in
Reg # 3928

Consigned to Craven Gallery

150,000 2004

17-3 Sketchbook #17-3 (Starfish)
1936, ink on paper
6 x 9 in
Reg # 7131

Consigned to Craven Gallery

10,000 2006

O.30A Room Interior
1925, watercolor on paper
12 1/8 x 9 1/2 in
Reg # 3953

Consigned to Craven Gallery

45,000 1996

B.19 Study for WNYC Mural
1938, pencil on paper
9 5/8 X 14 1/2 in
Reg # 24842

Consigned to Craven Gallery

90,000 2006

B.71 Study for "G & W"
c.1944, ink on paper
8 5/8 x 6 3/8 in
Reg # 11705

Consigned to Craven Gallery

60,000 2006

B.77 Study for the Fountain
c.1941, pencil on paper
11 1/2 X 15 1/2 in
Reg # 24839

Consigned to Craven Gallery

20,000 2006

2-12 View along the Docks in
Lower Manhattan
1930-32, pencil on paper
8 7/8 x 10 3/8 in
Reg # 5992

Consigned to Craven Gallery

9,000 2006

11-16 Sketchbook #11-16
1932, ink on paper
8 x 10 1/2 in
Reg # 6000

Consigned to Craven Gallery

12,000 2006

15-5 Sketchbook (Gloucester 15-5)
1933, pencil on paper
8 x 10 in
Reg # 11692

Consigned to Craven Gallery

35,000 1999

23-3	George Wettling Composition 1947, pencil on paper 12 x 18 in Reg # 11700	Consigned to P. Drexler 27,500 1999
Y.4	Coal Derrick 1916 - 17, oil on canvas 24 1/8 x 30 in Reg # 3926	Consigned to Mr. & Mrs. E. Falk 150,000 1999
O.23C	Glintonkamp on Bleeker 1911, watercolor 17 3/4 x 23 3/4 in Reg # 11708	Consigned to B. Goldberg 17,500 1995
Y.31	Harbor Scene 1914, oil on canvas 26 1/8 x 38 1/8 in Reg # 5343	Consigned to B. Goldberg 125,000 1998
Y.51	Landscape, Tioga, PA 1919, oil on canvas 24 x 30 1/8 in Reg # 5317	Consigned to B. Goodman 125,000 2001
Y.82C	Roses in a Vase 1924, oil on board 24 1/8 x 18 in Reg # 6080	Consigned to B. Goodman 650,000 2003
Y.41	Bowsprit 1916, oil on canvas 23 x 19 in Reg # 5318	Consigned to Hackett-Freedman 125,000 2003
Y.28	Bleecker Street 1913, oil on canvas 38 x 30 in Reg # 5326	Consigned to R. Hurst 275,000. 1998
Y.19	Music Hall c. 1912, oil on canvas 26 1/8 x 31 7/8 in Reg # 5329	Consigned to V. Jordan 275,000 1998
7-15	Street Scene with Boulanger c. 1928, pencil on paper 8 x 10 1/2 in	Consigned to Y. Kessler 12,000 1992

Reg # 4545

O.13	Portrait of Man with Cap 1912, watercolor 10 1/2 x 14 5/8 in Reg # 11711	Consigned to Kraushaar 35,000 2003
B.86	Clock and Telephone c.unknown, ink on paper 7 1/2 x 5 (sight) in Reg # 12827	Consigned as per Leigh NO PRICE
20-6	Untitled (New York) 1938, ink on paper 7 x 9 1/2 in Reg # 6003	Consigned to E. Lenkin 8,000 1992
Y.41A	A Cove, Gloucester Beach 1916, oil on canvas 30 x 24 in Reg # 3925	Consigned to M. Markbreiter 85,000 1996
11-19	Sketchbook (Gloucester Abstractions 11-19) 1932, ink on paper 8 x 10 1/4 in Reg # 11707	Consigned to M. de Montebello 7,500. 1995
O.52	Untitled (Pear) 1921, watercolor and pencil on paper 17 x 12 1/4 in Reg # 3959	Consigned to D.C. Moore 30,000 1992
B.76	Figure on the Dock c. 1930, pencil on paper 7 1/4 x 8 3/8 in Reg # 7130	Consigned to D.C. Moore 6,000 1992
1-1	Sketchbook 1-1 c.1931, pencil on paper 7 3/8 x 11 in Reg # 11354	Consigned to D.C. Moore NO PRICE
10-3	Sketchbook #10-3 1932, pencil on paper 8 x 10 1/4 in Reg # 5199	Consigned to D.C. Moore 10,000 1992
11-10	Sketchbook #11-10	Consigned to D.C. Moore 6,500 1992

- 1932, ink on paper
8 x 10 1/4 in
Reg # 6005
- 13-11 Sketchbook #13-11
undated, Mixed media on paper
8 x 10 in
Reg # 16876
Consigned to D.C. Moore
NO PRICE
- B.89 Study for Hightstown Turnoff
1960, ink on paper
4 x 6 in
Reg # 3557
W/ Jedd Novatt
10,000 2002
- B.102 Sketch for On Location
c. 1963, ink and pencil on paper
4 x 5 7/8 in
Reg # 3558
W/ Jedd Novatt
10,000 2002
- B.104 Drawing for Bois
pencil on paper
4 11/16 x 5 9/16 in
Reg # 4788
W/ Jedd Novatt
7,500 2002
- Y.49 Village Street
1921, oil on canvas
11 7/8 x 15 7/8 in
Reg # 12759
Consigned to Owings-Dewey
70,000 2004
- Y.16 Untitled (Cityscape w/ Man & Woman)
undated, oil on canvas
23 1/2 x 19 in
Reg # 3943
Consigned to Owings-Dewey
60,000 1992
- Y.61 Tree
1921, oil on canvas
19 7/8 x 25 1/8 in
Reg # 5321
Consigned to Owings-Dewey
75,000 1996
- Y.62 From the Shore (The Sword Plant)
1921, oil on canvas
15 x 30 in
Reg # 11241
Consigned to Owings-Dewey
125,000 1999
- Y.64 Tree and Urn
1921, oil on canvas
30 x 19 in
Reg # 4809
Consigned to Owings-Dewey
150,000 1992

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| Y.65 | Garden Scene
1921, oil on canvas
20 X 40 in
Reg # 5344A | Consigned to Owings-Dewey
450,000 1999
850,000 2003 |
| Y.69 | Still Life with Egg Beater
1922, oil on canvas
12 x 19 in
Reg # 3940 | Consigned to Owings-Dewey
85,000 — |
| Y.81 | Interior
c. 1922, oil on canvas
20 1/8 x 16 1/8 in
Reg # 3933 | Consigned to Owings-Dewey
150,000 1992 |
| Y.81-B | New Mexican Peak
1923, oil on canvas
22 x 32 1/2 in
Reg # 5310 | Consigned to Owings-Dewey
175,000 1993 |
| Y.81-C | Mexican Girls
1923, oil on canvas
20 x 16 in
Reg # 4407 | Consigned to Owings-Dewey
225,000 — |
| Y.81-D | Mexican Family
1923, oil on board
20 1/8 x 16 1/8 in
Reg # 4406 | Consigned to Owings-Dewey
NO PRICE |
| Y.93 | Letter and His Ecol (Black & White)
c.1962-64, casein on canvas
24 x 30 in
Reg # 3956B | Consigned to Owings-Dewey
200,000 2004 |
| O.23A | Backyards
1913, watercolor on paper
10 3/4 x 14 1/2 in
Reg # 11713 | Consigned to Owings-Dewey
20,000 1999 |
| O.27 | Untitled
1921, watercolor on paper
23 x 17 in
Reg # 3963 | Consigned to Owings-Dewey
40,000 1992 |
| O.28 | Greek Letter Backwards
1921, pencil and watercolor on paper | Consigned to Owings-Dewey
40,000 — |

- 17 1/4 x 23 in
Reg # 3962
- O.48 Figure with Pear**
c. 1925, watercolor and pencil on paper
15 x 18 in
Reg # 3958
Consigned to Owings-Dewey
30,000 1992
- B.18 Radio Tube**
1939, pencil on paper
7 1/8 x 4 3/8 in
Reg # 6001
Consigned to Owings-Dewey
5,500. 1995
- B.49 Gloucester Harbor #1**
c.1930, pencil on paper
10 x 12 in
Reg # 7140
Consigned to Owings-Dewey
25,000 1999
- B.116 Gloucester Study**
undated, pencil on paper
3 1/2 x 5 in
Reg # 7141
Consigned to Owings-Dewey
7,500 1999
- 16-8 Sketchbook**
(Gloucester Dock Scenes 16-8)
1933, pencil on paper
8 x 10 in
Reg # 11702
Consigned to Owings-Dewey
45,000 1999
- 16-16 Sketchbook**
(Gloucester Dock Scene 16-16)
1933, pencil on paper
8 x 10 in
Reg # 11694
Consigned to Owings-Dewey
45,000 1999
- Y.74 Still Life (Any)**
1922, oil on artist board
9 x 6 in
Reg # 10835
Consigned to Gerald Peters
95,000 —
- Y.12 (East) Gloucester-Harbor**
c. 1919, oil on canvas
19 x 23 in
Reg # 5324
Consigned to S. Parkes
125,000 2005
- Y.14 Untitled (Rainy Day)**
c. 1918, oil on canvas
23 x 19 1/2 in
Reg # 3947
Consigned to S. Parkes
60,000 1992

- Y.96 **Theme for Eye Level**
c. 1950, oil on canvas
14 x 10 in
Reg # 3342
Consigned to Gerald Peters
325,000 2005
- O.63 **Theater Crowd**
1911, watercolor on paper
14 x 18 1/2 in
Reg # 7161
Consigned to A. Pitch
NO PRICE
- B.10 **Composition with Paintings
and Town Square (Studio Interior with "Plaza")**
1925, ink on paper
10 x 11 in
Reg # 11683
Consigned to N. Richardson
12,500 2005
- 11-20 **Untitled (Sketchbook #11-20)**
1938, ink on paper
10 1/4 x 8 in
Reg # 4551
Consigned to Janet Rivkin
8,500 1995
- Y.24 **Gleam on the Lake**
1910, oil on canvas
8 x 10 1/4 in
Reg # 5350
Salander-O'Reilly 79th St.
35,000 1998
- O.5 **Portrait of a Seated Woman**
1912, watercolor on paper
14 1/2 x 10 3/4 in
Reg # 4744
Salander-O'Reilly 79th St
35,000 2003
- O.62 **Woman on Balcony**
gouache on paper
19 3/4 x 13 3/4 in
Reg # 3952
Salander-O'Reilly 79th St
25,000 1992
- B.1 **At the Metropolitan Museum of Art**
1913, Ink, crayon and wash on paper
14 13/16 x 10 13/16 in
Reg # 4421
Salander-O'Reilly 79th St
18,000 1992
- B.16 **Study for Radio City Music Hall Mural**
1932, pencil on paper
10 1/2 X 17 in
Reg # 11250
Salander-O'Reilly 79th St
85,000 2005

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| B.17 | Study for The Terminal
undated, pencil on paper
13 x 16 in
Reg # 4556 | Salander-O'Reilly 79 th St

25,000 1992 |
| 1-6 | Sketchbook #1-6
c. 1930-31, Ink on paper
7 7/8 x 9 1/4 in
Reg # 16875 | Sofia Storage (w/ Salander O'Reilly)

NO PRICE |
| 1-13 | Cigar and Hand Held Before View
Looking Northwest from Approximately
Third Avenue and E. 14th St.
1930-32, ink on paper
7 3/8 x 7 3/8 in
Reg # 5989 | Salander-O'Reilly 79 th St

6,500 1995 |
| 7-14 | Untitled (Street Scene with Vins-Tabac)
c. 1928, pencil on paper
8 x 10 3/4 in
Reg # 4546 | Salander-O'Reilly 79 th St

12,000 1992 |
| B.84 | New York Study
undated, pencil on paper
13 1/4 x 8 3/4 in
Reg # 7143 | Consigned to J. Tannenbaum

12,500 1999 |
| 2-13 | 6th Avenue El from
Washington Mkt.
undated, pencil on paper
9 1/2 x 11 3/4 in
Reg # 10821 | Consigned to Joe Tanenbaum

17,500 1999 |
| 9-14 | Drawing for Garage Lights
1932, pencil on paper
7 x 8 in
Reg # 3586 | Consigned to J. Tanenbaum

27,750. 1999 |
| 17-16 | Sketchbook (Gloucester 17-16)
1936, pencil on paper
6 x 9 in
Reg # 11689 | Consigned to J. Tanenbaum

2,750. 1995 |
| 13-1 | Study for Max II
ink on paper
10 x 8 in
Reg # 8458 | Consigned to Washington Univ. Mus. of Art

8,000 1993 |

- Y.57 **Setting Sun, Tioga**
1919, oil on canvas
24 x 30 in
Reg # 5340A
Consigned to Thea Westreich Fine Art Advisory
275,000 1998
- O.61 **Untitled**
Mixed media and watercolor on paper
14 1/2 x 9 1/2 in
Reg # 3954
Consigned to Whitney Museum
12,500 1996
- Y.7 **Farmer and Horse, Tioga, PA.**
c.1919, oil on canvas
24 x 29 3/4 in
Reg # 5313
Consigned to R. Wike
185,000 1996
- Y.82B **Indian Corn**
1924, oil on board
18 3/4 x 24 1/2 in
Reg # 8456
Consigned to J. McDonald Williams
NO PRICE
- Y.70 **Landscape with Saw**
1922, Oil on board
16 x 12 in
Reg # 2785
Consigned to E. Woron
85,000 1992
- Y.32 **Woman in Landscape**
1914, oil on board
12 x 16 in
Reg # 14390
Consigned to A. Yow
35,000 1998 1
- 10-13 does not exist in our records (10-10 the highest)
- 11-6 **Sketchbook #11-6**
1932, ink on paper
8 x 10 1/4 in
Reg # 5198
"W/ Earl" 97 only location
no incoming paperwork
- 17-17 **Sketchbook 17-17**
1936, pencil on paper
6 x 9 in
no record of receiving
no card in files
- O.25 **Rurales #1, Cuba**
1920, watercolor on paper
19 x 24 3/4 in
no location ever recorded at SOR